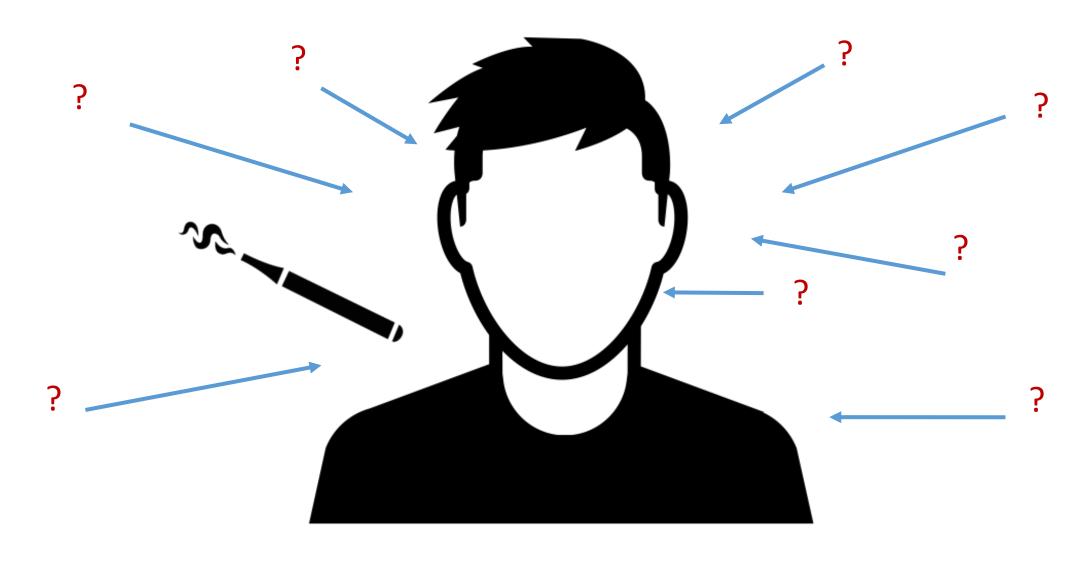


Unit 4: Why Do E-cigarettes and Vapes Matter to Young People?

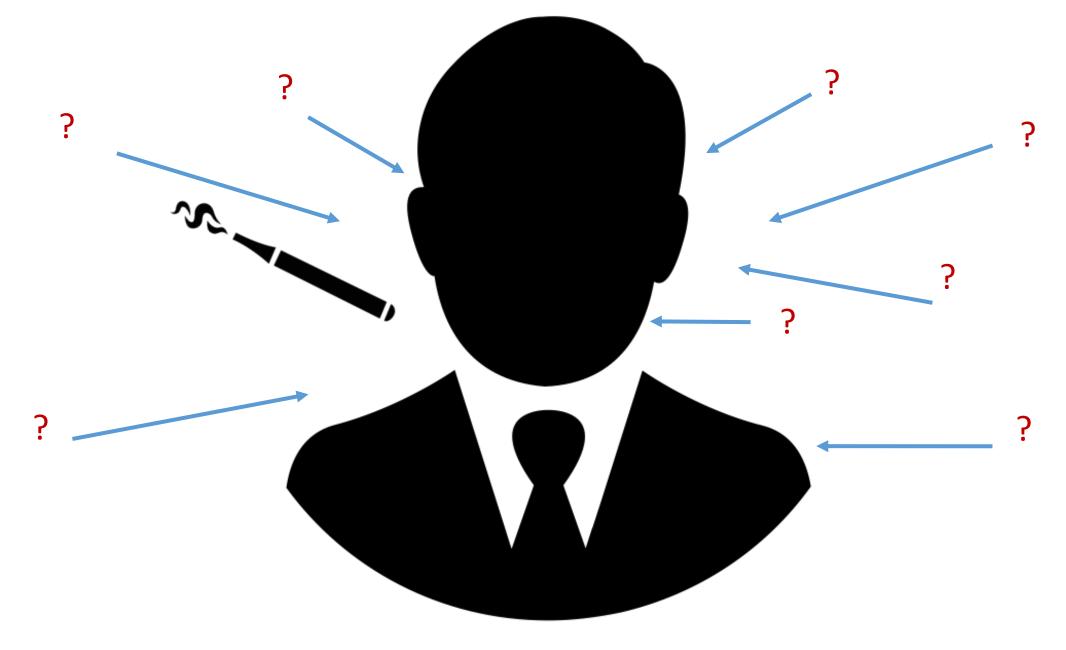




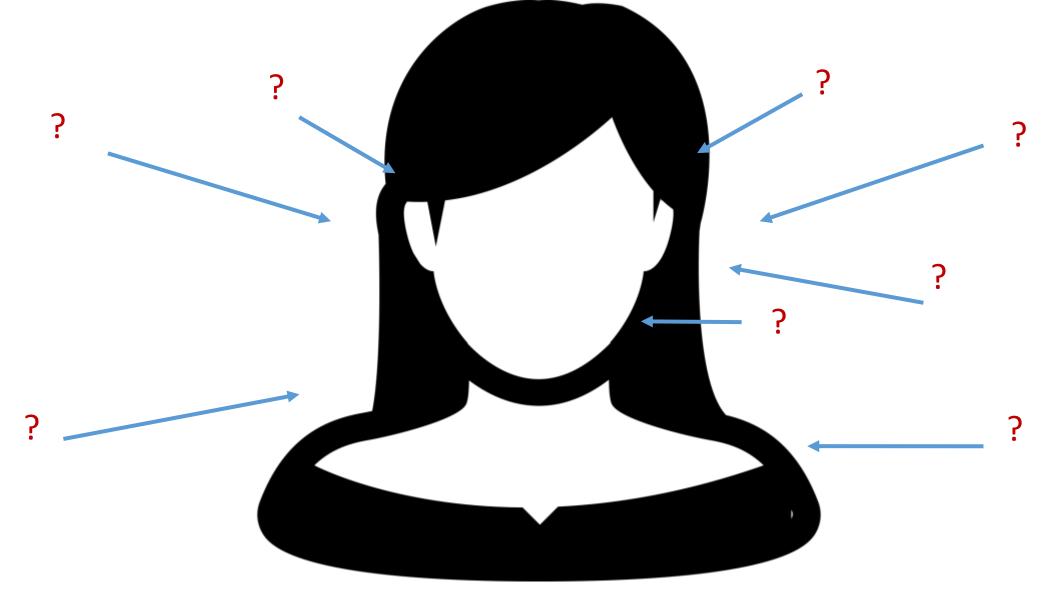
UNIT 4: Activity 1: What is the Appeal of E-cigs/vapes?



Why do you think <u>people your age</u> use e-cigs/vapes?



Why do you think <u>adults</u> use e-cigs/vapes?



Why do you think <u>people your age</u> DON'T use e-cigs/vapes?



What do you notice about our responses? What similarities or differences stand out to you?



UNIT 4: Activity 2: Flavors, Manipulation, and Targeting

The Usual Suspects



Who is going to replace the old smokers?







-March 31, 1981 Philip Morris Report (1)



"At least a part of the success of Marlboro Red during its most rapid growth period was because it became the brand of choice among teenagers who then stuck with it as they grew older."

-March 31, 1981 Philip Morris Report (2)

"The ability to attract new smokers and develop them into a young adult franchise is key to brand development."

-1999 Philip Morris Report (3)

"They represent tomorrow's cigarette business. . .

As this 14-24 age group matures, they will account for a key share of the total cigarette volume -
for at least the next 25 years."

-September 30, 1974 R.J. Reynolds Tobacco Co (4)

How are e-cig manufacturers reaching young people?























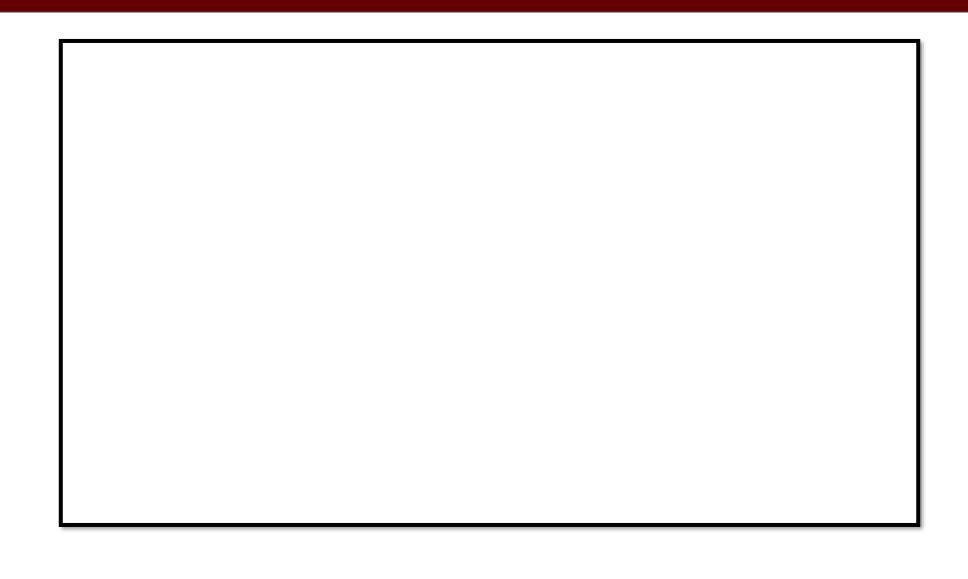
#1 Flavor Selection with 19 Flavors!

Clove

Pineapple

Variety





"Trendy" Products















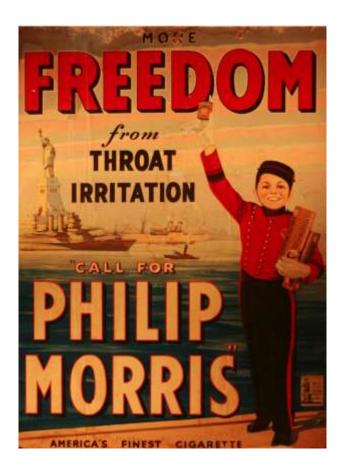








Philip Morris Ad [1941]

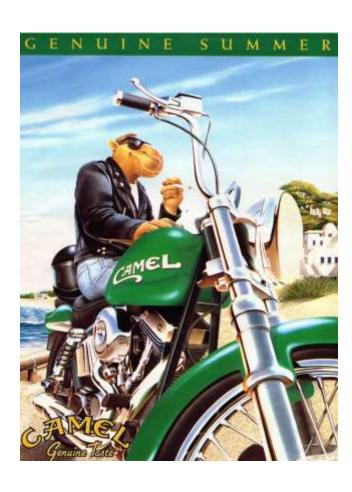


Blu Ad [2013]



Camel Ad [1993]

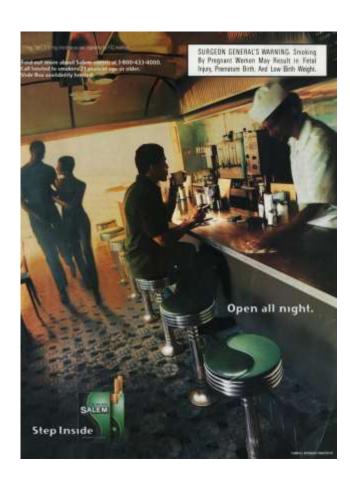
Veppo Ad [2013]

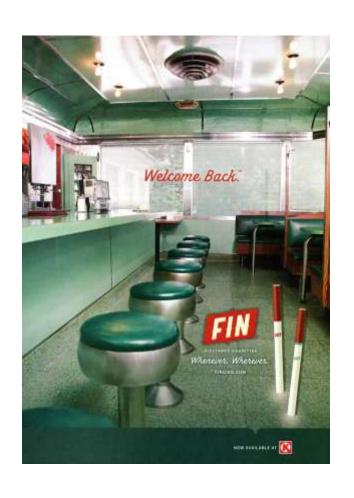




Salem Ad [2000]

Fin Ad [2013]





Chesterfield Ad [Date Unknown]



South Beach Smoke Ad [Date Unknown]





UNIT 4: Activity 3: Deconstructing and Reconstructing Ads for E-Cigs/Vapes

What is an advertisement that you really like, or one that really annoys you?





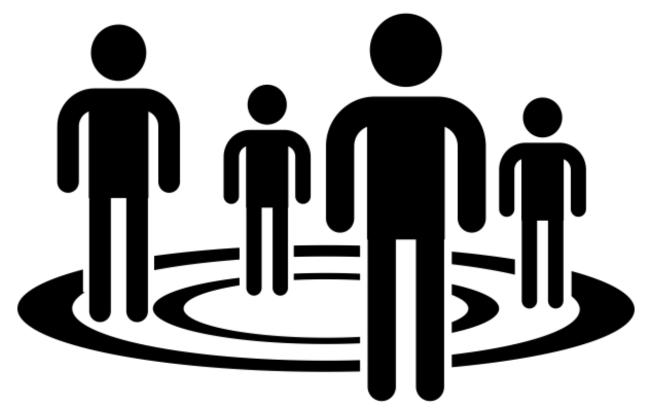












What is a target audience?

Deconstruction and Reconstruction Activity





